



<County: Northern>

<Code: L0471>

<MS reference: Yale University Library, Osborn 5>

<Text: Handlyng Synne>

<Tranche 1>

<p. 64>seuenn poyntes ilk J can a+dedely syn  
fryst is pryd als 3e well weste  
avauncement bobance wyth bost  
of rich atire es *yer* a-vaunce  
prikkand *yer* hors w<sup>t</sup> olypraunce  
wit 3e wel *yer* is envy  
when he sees othyr *men* <sup>[do more]</sup> maystry  
outher *in* wordes or *in* deydes  
envy most of al *yaim* ledys  
Jre & werth may *yai* no3th let  
oft tymes es turnament~ for het  
yff ilk a knyght lufd oyer wele  
turnamet~ war neuer a deyle  
& setys *yai* styl *in* slawnes  
*yai* luf it mare *yan* god or mese  
& *yer*-of it is na dout  
*yai* dispend mare gud *yer*-about  
y<sup>t</sup> is *gevyn* all to foly  
*yan* any deyde of mercy  
& 3it may no3th on no wyse  
be for-getyn~ dame couatyse  
for scho sal fond on al-wayce  
To wynne hors ~~of~~ <sup>[&]</sup> harnayce  
& 3it sal mak *sum* robry  
or gyls of *yer* he sal by  
Glotony is *yaim* emage  
delicyuse metes to mak *hym* strag~  
& drynk y<sup>e</sup> wynne y<sup>t</sup> . he wer lyght

with glotony to make hym wyght  
 <p. 65>& 3it is yar dame lechory  
 of hyr comys all yair~ maystry  
 Many tymes for wemen sak  
 knyghtes turnamentes yai mak  
 & qwen he comys to tornament~  
 scho sendes hym sum priuay present  
 & biddes hym do for his lemman  
 in vasselage al y<sup>t</sup> he can  
 so is he betyn yan for hyr lufe  
 yat he ne may sitt hors aboufe  
 y<sup>t</sup> pavitur<for paravitur, but no horizontal line visible on p> in al his lyfe  
 schall he neuer <sup>[etter]</sup> thryfe  
 luk now for swylk torneoures  
 may be cald tormento<sup>[u]</sup>res  
 for yai torment all w<sup>t</sup> syn  
 yer turment~ is yer suld yai wyn~  
 Bot yf yai lufe swylk mischans  
 & for yer syn do pennance  
 also j tel be iustynge  
 yer-of comys mischancfull thynges  
 al is ye tone w<sup>t</sup> ye todyr  
 als schip is torned w<sup>t</sup> ye ruthir  
 & yes burdis of yes sqwieris<?>  
 al yr yai made for swylk maners  
 for pryd hate & envy  
 sclawnes couatyse & glotony  
 lecheri doys yaim all to begyn~  
 <p. 66>yes wemen er~ perceuer~ of yer syn~  
 clerk <sup>[of]</sup> ordur~ yat has ye name  
 yff he iuste he is blame  
 it wer worthi he had y<sup>e</sup> gre  
 brokyn arme schank or thee  
 it is for-soth yf he so wyrk  
 agayns ye stat of haly kyrk  
 jt is for-bedyn hym thurght decre  
 Meraclis to mak or se  
 it is gerdryng~ a+syght of syn~  
 he may in kyrk thurght his reson~



play ye resurrectyon~  
y<sup>t</sup> is to say als god rese  
god & ma~ w<sup>t</sup> myght & lese  
to do men be *in* trowth gude  
yat he rase w<sup>t</sup> flech & blode  
& he may play w<sup>t</sup>-owtyn ply3th  
how he was borne on~ 3owle ny3th  
to do men lefe ste<sup>[d]</sup>fastly  
y<sup>t</sup> he ly3th *in* ye vyrgyn~ mary  
Bot yf he it do *in* gate or grevys  
syght of syn a *singne* it mevys  
sant ysoder~ j tak to wytnes  
for he says y<sup>t</sup> soth it es  
yus it says *in* his buk  
yai for-sak y<sup>t</sup> yai tuk  
god & *yer* cristyndome  
y<sup>t</sup> makes swylk to any whome  
als myraclis or~ burdis  
<p. 67>Or tornamet~ of gret *price*  
y<sup>is</sup> is y<sup>e</sup> pompe y<sup>t</sup> ye for-sok  
fryst when~ 3e cristyndome tok  
at ye fonte says y<sup>e</sup> lewd ma~  
j for-sak y<sup>e</sup> here sathan~  
& all his pompis & his werkes  
y<sup>is</sup> is y<sup>e</sup> lare after ye clerkes  
haldys y<sup>u</sup> forward sertes nay  
when y<sup>u</sup> makes swylk disary  
agannys god y<sup>u</sup> brekes couaunt  
& *seruys yer ser* termagaunt  
Sant ysoder~ says *in* his writyn~  
all y<sup>t</sup> delyte to se swylk thyng~  
hors & harnays~ leuys~ *yer*-tyll  
3it hafe yai pl3th of *yer* pylle<for *perylle*>  
jf prist or clerk leue vestmet@  
yat halowed is thurgh sacrament  
More yan~ oyer yai er to blame  
of sacrylege yai haf y<sup>e</sup> fame  
Fame for yai sal *in* ply3th  
yai suld be charged *yer*-for~ thurght ry3th

Daunce carrols & somer gamys  
 of many swylk comys schamys  
 when~ y<sup>u</sup> studys to mak yees  
 y<sup>u</sup> ert slawe *in* godys seruys  
 & all yat syns *in* swylk thurght þe  
 for yaim y<sup>u</sup> sall blame be  
 Qwat say 3e be ilk mynstrall  
 y<sup>t</sup> *in* swylk thyng~ delytes hym all  
 <p. 68>yer mayster is full peylouse<for pereylouse>  
 he lufs no3th god nor~ goddys howes  
 yai~ war~ leuer~ her~ of a+daunce  
 of bost & of olipraunce  
 yan any thyng of god of heuyn~  
 or oyer wysdomes y<sup>t</sup> wer~ to þ nevyn  
 jnfoly is all y<sup>t</sup> yai get  
 yer clethyng~ yer ~~m~~ drynk & yer mete  
 & for swylk thyng~ sall J tell  
 what fell of a+mynstell  
 <lat></lat>  
 s<guideletter for absent dropped initial>ant gregor telles *in* his spell  
 how it of a+mynstell fell  
 a mynstrel ageliardus  
 Come anys to a bischopys hows  
 & askyd yer y<sup>e</sup> charite  
 y<sup>e</sup> porter lete hym haf entre  
 at tyme of met y<sup>e</sup> bord was layd  
 & y<sup>e</sup> banyson suld be sayd .  
 ye mynstrall made hys melody  
 wyth gret noyse & bend ouer hy  
 of y<sup>e</sup> byschop ye fame ran~  
 y<sup>t</sup> he was an haly man~  
 ye byschop sett hym at y<sup>e</sup> borde  
 & suld hafe blyssyd goddes worde  
 sa was he dystrubyd<macron over ru> w<sup>t</sup> ye mynstrall  
 he had no space to say it all  
 his grace deuotly .  
 <p. 69>For ye noyse of ye mynstralsy  
 ye byschop plenyd hym ferly sare  
 & tyll all sayd y<sup>t</sup> yer wer~

y<sup>t</sup> he na suld make his nycite  
 be-fore ye *grace* of charite  
 yer suld com vengauunce als tyte  
 for foly yat he gon pipe  
 Gyfe hym ye charite & lat hym go  
 his dede is ner~ y<sup>t</sup> sal hym slo  
 he toke y<sup>e</sup> charite & went his gate  
 and als he passed owt at ye 3ate  
 a+stane fell done of ye wall  
 & slewe yer ye mynstrall  
 y<sup>t</sup> be-takynd y<sup>t</sup> god was no3th  
 payd w<sup>t</sup> y<sup>t</sup> ye mynstrall wro3th  
 y<sup>t</sup> he distrubyd ye banyson  
 & y<sup>e</sup> gud Man-es deuocyon~  
 y<sup>is</sup> tald j for yir~ glewe men sak  
 to luk when yai yer glewe suld make  
 & for yaim y<sup>t</sup> suld it her~  
 yat yai luf it no3th so der~  
 Ne haf yer-in so gret likyng~  
 ye lesse to wirchep hevyn~ kyng~  
 <lat></lat>  
 J sal 3ow tell als j hafe harde  
 yf y<sup>e</sup> byschop saynt roberde  
 his to name was grostest  
 of lyncoln as says ye gest  
 <p. 70>he lufed mekyl to her~ ye harpe  
 for mannys wyt it makes scharpe  
 nexte his chaumb<crossed b> by his study  
 his harper chaumb<crossed b> was fast yer-by  
 Many tymes be nyghtes & days  
 he hade solace of notys & ~~days~~ lays  
 Men askyd hym reson qwy  
 he had delyte in mynstralsy  
 he answard yus on maner  
 qwy he held ye harpere so der~  
 y<sup>e</sup> vertu of ye harpe thurght skylle & ri3th  
 wyl distrwe ye fendys myght  
 and to ye cros w<sup>t</sup> gud skylle  
 is y<sup>e</sup> harper likend tyll

an oyer poynt comforthis me  
 y<sup>t</sup> god hase sent tyll a+tre  
 so mekyl joy to her~ wyth er~  
 mekyl mor~ ioy is yer~  
 w<sup>t</sup> god hym-self yer he wonnys  
 ye harpe yer-of oft tyme menys  
 of y<sup>e</sup> ioy & of ye blysse  
 yer god hym-self wonnys & is  
 qwen 3e may glew men her~  
 to wyrchepe god at 3our power~  
 as dauid says is ye saltre  
 loue god in trompe & sawtre  
 jn harpe in tabourne in synphane gle  
 jn cordis in organs in bell ringgyng~  
 <p. 71>jn all yer wurchepys hevyn~ kyng~  
 yf 3e do yus hardely  
 yan may 3e her~ 3our mynstralsy  
 qwo so liggs lang~ in syn~  
 na wyl not rise na yer-of blyn~  
 Certainly for ilk hour~  
 he sal 3eld acont ful sour~  
 for ilk an hour~ y<sup>u</sup> yer-in lay  
 jn purgatory y<sup>u</sup> gettes y<sup>i</sup> pay  
 it is Sleeme callyd accide  
 fro god seruice so lang y<sup>e</sup> hyde  
 & sum all ye 3er~ wyll byde  
 of schryfe vn~-to y<sup>e</sup> lentyn~tyde  
 & neuer to lentyn~ be al gon~  
 Mede for fastyng~ gestes he non~  
 y<sup>t</sup> is for slawnes he wyl no3th rise  
 liggand in syn is lorne seruice  
 & sum men in al yer lyfe  
 clenly na wyll yai yai~ schryfe  
 for yai syn all opon grace  
 at yer endyng~ wenen yai sal haf space  
 yan thynk yai to schryfe yaim clen  
 to swylk men god swes his tene  
 it is sayd alday for y<sup>is</sup> [ek] skyl  
 qwo so wyll no3th qwen he may he sal not qwen he wyl

slawe messynger is wylland  
 yat chargyd is w<sup>t</sup> lordes erand  
 yf he go no3th yer he is sent  
 <p. 72>he is worthi to be schent  
 ye y<sup>t</sup> spedes hym wek in deyde  
 & messynger smart at neyd  
 yai sal stand before <sup>[ye]</sup> kyng~  
 & haf neyd at yer askyng~  
 person slaw in haly kyrk  
 y<sup>t</sup> on hys schep wyl no3t wyrk  
 how yai sal yer-self 3eme  
 & god & haly kyrk serufe qwem  
 y<sup>e</sup> hys schepard he sal yaim blamee  
 how he lattes yaim ga in schame  
 yff he se in any thyng~  
 yai haf defaute of chastisyng~  
 & bot he tech & chasty so  
 yat ye better forward do  
 for yaim he sal at y+essyse  
 be pony<sup>s[h]</sup>ed be-fore y<sup>e</sup> he iustice  
 also behouyse hym for to pray  
 y<sup>t</sup> god of grace wysse yaim ye way  
 yer any off yaim defaute hase  
 & may help yaim in y<sup>t</sup> case  
 & wyl no3th for vnkyndhede  
 bott Lat yaim perysh yer for nede  
 Ful hard acount sal y<sup>u</sup> 3elde  
 y<sup>t</sup> he myght & he na walde  
 yff he kyndly onderstod  
 of yaim he haas al his fode  
 for god says in gospel y<sup>is</sup>  
 In vpb<sup>[r]</sup>aydyng how yai do misse

## <Tranche 2>

<p. 82>Yf y<sup>u</sup> ert in Gud Wyll  
 to serue god & lefe all ill  
 repent y<sup>e</sup> naght for na fayntice  
 Na be no3t hevy to goddys seruice

y<sup>u</sup> suld to y<sup>i</sup> dede are torne  
 or y<sup>u</sup> sulde w<sup>t</sup> hys *seruice* scorne  
 yf y<sup>u</sup> well be-gyn~ j rede wele ende  
 fyrst & laste y<sup>u</sup> fyndes *him* frende  
 & qwo so begynnys any thyng~  
 thenk qwat sal be y<sup>e</sup> endyng~  
 & yf y<sup>u</sup> *serue* god to pay  
 all y<sup>i</sup> lyfe both nyght & day  
 & at y<sup>e</sup> last endyg~ y of y<sup>i</sup> lyfe  
 y<sup>u</sup> falles *in* syn & rasys stryfe  
 So y<sup>t</sup> y<sup>u</sup> *in* y<sup>t</sup> ilk syn~  
 makes y<sup>u</sup> yine endyng *in*  
 god for-gyttes *ȝ* all y<sup>i</sup> gud deyde  
 of hym *yer-of* gestes y<sup>u</sup> na meyde  
 als he is to y<sup>e</sup> redy  
 qwen y<sup>u</sup> wyl lefe y<sup>i</sup> foli  
 & *com* to hym w<sup>t</sup> repentaunce  
 jn blyse he makes y<sup>i</sup> purveraunce  
 at endyng~ sal both deyde & tho3th  
 schewe *hym-selfe* how it was wro3th  
 Na be no3th soro<sup>[w]</sup>ful j ye for-bede  
 of god *seruice* it semys drede  
 & drede wyl make a+man right slawe  
 to do y<sup>e</sup> *seruice* awe  
 seruf hym gladly w<sup>t</sup> lufly cher~  
 yen is y<sup>i</sup> *seruice* to hym dere  
 <p. 83>yus kennys y<sup>u</sup> says y<sup>e</sup> *prophet*  
 jn y<sup>e</sup> salter wordes swete  
 Ne be no3th prowde yf y<sup>u</sup> wel dese  
 jn y<sup>i</sup> hert to mak a rese  
 y<sup>t</sup> haly lyf y<sup>u</sup> ledes  
 jn fastyng~ or *in almusdedes*  
 ye fryst is our~ mekyl drede  
 ye toyer is prowde hauntehede  
 hald y<sup>e</sup> euyn yan~<?> be-twen~  
 no3th our~ drede nor ouer qweme  
 na mak sorow ne myslyk  
 y<sup>t</sup> vanhope *in* y<sup>i</sup> hert stryk  
 to hell pyne is dose y<sup>e</sup> fall



y<sup>t</sup> is ye werst poynt of all  
 slawnes it wyl ye ond grope  
 to bryng~a+ma~ to wan~ hope  
 slawnes fra all gud dedys  
 es also mekyll as y<sup>e</sup> syn to dredes  
 yf all y<sup>&lt;?></sup> schryfe ye of y<sup>i</sup> dedys syn~  
 & thynkes no more to fal yer-in  
 yf y<sup>u</sup> be slawe ya~ hevy  
 & dose no gud deyde of mercy  
 yus says god in his gspell  
 y<sup>t</sup> y<sup>u</sup> ert to me a+bayle vscell  
 full leghtly ert y<sup>u</sup> ya~ to torne  
 agayn to torne & mak soiourne  
 yan y<sup>u</sup> wers ya~ y<sup>u</sup> was  
 bondyn vn-to sathanas  
 <p. 84>Thank wele sathanas y<sup>i</sup> pryke  
 & wanhope god schelde vs yer-fra  
 it wayttes a man hym-self to sla  
 so dyd y<sup>e</sup> traytur~ iudas  
 & for-south worthi he was  
 qwy was he most worthi  
 for he had wanhope of godes mercy  
 for he wend y<sup>t</sup> god na walde  
 haf forgevyn hym y<sup>t</sup> he hym salde  
 sithen lukyd jhesus vp-on iudas  
 als wo say ask mercy for y<sup>i</sup> trispas  
 for yf he had askyd it ony syth  
 jhesus had grantyde hym also swyth  
 for hys~ mercy na faylyde no3th  
 tyl any man y<sup>t</sup> hym for-so3th  
 sen god wald hafe ben tyl hym so fre  
 ya~ es he redy to ye & me  
 qwylk tyme or qwe<?> <last letter looks like J> we wyl hym call  
 for his defaute na suld we fall  
 be-thenk y<sup>e</sup> well of y<sup>e</sup> thefe  
 y<sup>t</sup> lufyd no3th gode na was hym lefe  
 he y<sup>t</sup> was hanggyd on a+tre  
 be-syd jhesus for vylete  
 he spak a word at his endyng~

lord haf on me menyng~  
 also swythhe was ye prissee  
 & was sent to *paradyse*  
 he was ye fyrst y<sup>t</sup> *paradyse* wan~  
 sen adam it lost our fore man  
 <p. 85>or yan was ye chefe in paradyce  
 than all ye *prophettes* be-forne of *price*  
 ye thefe dide all ma~<for "manner"> off syne  
 & neuer ar~ leuyde *jhesus* in  
 for a worde he spak so myldly  
 he hase pese blys & *mercy*  
 and *yer*-fore dysmay y<sup>e</sup> noght  
 for no thyng~ y<sup>t</sup> y<sup>u</sup> hafe wro3th  
 hafe y<sup>u</sup> neuer done so mekyl ill  
 ne bene so fals na sa fykyll  
 Na lyue *yer-in* so lang~ qwyle  
 & done all *maner* of synnys vile  
 & y<sup>u</sup> wyll *in* strengh & *in* hele  
 y<sup>i</sup> syn for-sak & no3t w<sup>t</sup> dele  
 w<sup>t</sup> sorow of hert & repentaunce  
 y<sup>u</sup> may pay gode w<sup>t</sup> lytyll pennance  
 God says yes wordes & says vs qwy  
 j wyl y<sup>t</sup> no synfull ma~ dye  
 to lefe hys syne he sall hafe space  
 to torne agayne to lyffe of *grace*  
 qwat-so-euer he has done  
 he wyll no3th his dampnacon~  
 to gyf ensampyll a+tale her lyes  
 y<sup>t</sup> yus telles saynt dionyse .  
 <lat></lat>  
 s<guideletter for absent dropped initial>aynt dyonyse off *fraunce* tellys *yus*  
 jt was a+prest y<sup>t</sup> hyght tarpus  
 thurght his *prechyng*~ & his saw  
 <p. 86>Bro3th a saresyn to cristyn~ lawe  
 anoyer sarisyn off paynny <?four minims>  
 had *yer*-to gret envy  
 & turnyd y<sup>is</sup> ma~ agayn~  
 & sayd our~ cristyndome was wayne  
 y<sup>is</sup> preste *yer*-for was sary

& hatyde y<sup>is</sup> ma~ felonysly  
 & praide gode he wald hym sende  
 Dampnacyon~ w<sup>t</sup>-owtyn~ ende <mrg><lat><three lines></lat></mrg>  
 he stowpyde done to sek a stone  
 als it fell yan~ fand he none  
 for ye stone he tok a+lofe  
 & at ye pure ma~ hede it drofe  
 ye pur~ ma~ hynt it vp als swyth  
 & was of ye lofe full blyth  
 tyll hys falows fast he ra~  
 w<sup>t</sup> ye lofe ye pure ma~  
 Lo he sayd qwat j haue  
 of prese gyfte so god me safe  
 nay yai swore by yer thryfte  
 perse gafe neuer swylk a+gyfte  
 he sayd 3e sall it onder-stand  
 y<sup>t</sup> j hade it of pers hande  
 y<sup>t</sup> dar J swer on ye haly dame  
 here be-fore 3ow ilk a+ma~  
 gret mervell hade yai all  
 y<sup>t</sup> swylk chaunce myght fall  
 ye thyrd <sup>[day]</sup> yus wretyn es  
 pers fell a gret seknes  
 & als he lay in hys bedde  
 <p. 87>hym tho3th well y<sup>t</sup> he was lede  
 w<sup>t</sup> one y<sup>t</sup> after hym was sent  
 to com vn-to hys jugement  
 be-fore ye iugh was he bro3th  
 to 3elde acounte how he had wro3th  
 pers stode full sore a+drede  
 & was full abayste & full mede  
 he saw fendys on y<sup>e</sup> to party  
 wereand hym full felonously  
 all was it scweyde hym be-forne  
 how he hade lefde sen he ~~hade~~ was borne  
 & namly ilk a wykkyde deyde  
 sen y<sup>e</sup> fryst he couth hym-selfe leyde  
 qwy he yaim dyde & for qwat chesone  
 of all behovyde hym gyfe a . resone

On ye todyr party stude men full bry3th  
 y<sup>t</sup> wald hafe sauysde hym at yer my3th  
 Bott yai ne myght na gud deyde fynde  
 þ<sup>t</sup> myght hym safe nor~ vnbynde  
 ye fayre ð men sayd qwat is to rede  
 of hym we fynde na gude deyde  
 y<sup>t</sup> gode is pay of bot a+lofe  
 yat pers at ye pur ma~ d<sup>l</sup>rlofe  
 3it gafe he it w<sup>t</sup> no gude wyll  
 bot kest it after hym for ill  
 for goddys lufe gafe he it no3th  
 Na for almose had he it thocht  
 neuer-ye-lese y<sup>e</sup> pure ma~  
 had ye lofe of pers ya~  
 <p. 88>ye fendes had layd in ye balaunce  
 hys wekkyde deyde & his myschaunce <mrg><lat><three lines></lat></mrg>  
 & for his lufe redy to dy  
 yf j be-fore na hade scwede qwy  
 Bot j schewyd hym so mekyl in deyde  
 yat my wondes y<sup>t</sup> y<sup>u</sup> sees bleyde  
 & yer-fore na wald j no3th  
 lefe y<sup>t</sup> j so dere hafe bo3th  
 agaynnys me na fendes he skyl  
 Bot yff hys awne wyll it wyll  
 thofe he be nowe agaynnys me went  
 3it kepe J his amendment~  
 yer-fore w<sup>t</sup> gude Deuocyon~  
 pray for manys saluacyon~  
 & thankyde god almyght  
 y<sup>t</sup> he hade harde & seyn y<sup>t</sup> sy3th  
 yer-fore sulde we be full mynde  
 hym to serue y<sup>t</sup> is so kynde  
 & schewe hym lufe qwyls we er~ her~  
 for y<sup>t</sup> he lufs vs al so dere  
 y<sup>t</sup> he na walde lefe eft for drede  
 to dy for vs yf it wer neyde  
 Na drede vs yan ~~bot son~ vp rise~~ on no vysse  
 na be no3th bot son~ vp ryse  
 & serufe y<sup>t</sup> merciabyll kyng~

& hope to hafe gud endyng~  
 y<sup>t</sup> y<sup>is</sup> mercy be no3th lente  
 at ye day of iugiment~  
 amen so myght it be-tyde  
 <p. 89>to kepe vs fra sleuth accyde .  
 <lat></lat>  
 n<guideletter for absent dropped initial>ow sall we spek of couatysse  
 how he es hauntyde *in* wykkyd vyse  
 couatyce is ye fryste vice .  
 y<sup>t</sup> strait is haldyn~ hate avarice  
 couatysse is of us ilkone  
 Bot auaryse he walde haf alone  
 Couatysse is 3ernyng~ of thoght  
 a Bot auaryce walde y<sup>t</sup> non~ hade no3th  
 couatyce *commys* vmqwyle of gode  
 bot auaryce w<sup>t</sup>-drawes mennys fode  
 couatyce to gude *men* may it charge  
 Bot auaryce is noyer gude ne larghe  
 couatyce of wyll is os a+bayt  
 auaryce is a negon~ haldyng~ strait  
 couatyce *commys* of kynde of blode  
 bot auaryce is noyer kynde ne gude  
 als j ca~ tell y<sup>is</sup> is ye assyse  
 be-twyx auarice & couatyce  
 her spak at ye begyngnyg~  
 yf y<sup>u</sup> w<sup>t</sup> werang euer 3ernyd thyng~  
 or falsly *perchede* y<sup>t</sup> is gret syne  
 so w<sup>t</sup> wrang~ menys thyng to wyne  
 yff y<sup>u</sup> it hald & 3eld it no3th  
 auarice to hell it has ye bro3th  
 To couatyce langes so many  
 y<sup>t</sup> hauntys mekyl y<sup>is</sup> clergy  
 <p. 90>Semony is als *men* tellys  
 when~ gyftes off haly kyrk *men* sellys  
 yf y<sup>u</sup> euer gafe or sente  
 of haly kyrke to hafe v<sup>[a]</sup>uncemet~  
 or any it gafe for lufe of ye  
 & y<sup>u</sup> ert no3th worthi to be  
 yan ert y<sup>u</sup> come thur3th y<sup>t</sup> qwayntyse



tyll semony & couatyse  
of yaim y<sup>u</sup> sall avauncemet~ halde  
y<sup>u</sup> ert a wolfe of goddys falde  
clerk y<sup>t</sup> his ordur~ takys  
for gyftes & presandes y<sup>t</sup> he makes  
& is no3th . <mrg>worthi</mrg> yaim for to hafe  
hym wer better to be a knafe  
& so wer yai y<sup>t</sup> so yai~ sellys  
for gyftes & no thyng~ ellys .  
yese haly men y<sup>t</sup> hase beyne  
& haly wyrte harde & seyne .  
says y<sup>t</sup> swylk gyftes er~ lorne .  
& nowe is none warr~ be-forne  
for swylk men sellys ye haly gaste  
to yaim y<sup>t</sup> he lufys lest  
Couatyse men & lechour~  
of haly kyrke yai hafe honour  
y<sup>is</sup> may men se all day w<sup>t</sup> ey .  
weryd worth ser symony .  
okyr may yer-to be talde  
for couatyse men is okky<sup>[r]</sup>er balde