

PROGRAM FOR THE INTERNATIONAL CONFERENCE

ANIMALS IN THE ANTHROPOCENE

HUMAN–ANIMAL RELATIONS IN A CHANGING SEMIOSPHERE

UNIVERSITY OF STAVANGER, SEPTEMBER 17–19TH 2015

Version 1, July 20th

THURSDAY SEPTEMBER 17TH

08.30–09.00	Registration		
9.00–09.15	Opening of the conference, featuring rector of the University of Stavanger Marit Boyesen and a representative of the Local Organising Committee – <i>KA-Aud 2</i>		
09.15–10.15	KEYNOTE SPEAKER – Gisela Kaplan: "Don Quixote's windmills: technology, conservation and animal cognition" – <i>KA-Aud 2</i>		
10.15–10.30	Coffee break		
10.30–13.00	Session: Animals mediating the real and the imaginary in the past – <i>KA-Aud 2</i>	General session I – <i>KA-020</i>	General session II – <i>KA-050</i>
	Elna Siv Kristoffersen: The imagined – hybridity and creativity in animal art	Madeline Dahl: The role of the dog in the history of humankind and its construction in human-dog interaction	Marta Heberle: [no title]
	Kristin Armstrong Oma: "The steed knew well his master was slain". Human-horse relationships in the age of heroes – the Scandinavian Iron Age	Riin Magnus: Animals, who extend human perception: from sensory devices to communication partners	Andreia A. Marin & Eduardo Silveira: Becoming-organic, body-landscape: traits of the Woman and of the animal in literature of Beauvoir, Colette and in contemporary images of Mendieta
	Kristina Jennbert: Changing humanimal landscapes	Hanna-Mari Ikonen & Samu Pehkonen: I love my high performance dog: representations of agility dogs and coaches in social media	Jozef Keulartz: Towards an animal ethics for the Anthropocene
	Anja Mansrud:	Myrdene Anderson:	Başak Ağın Dönmez:

	Animals into Artefacts: Transforming corporeal and imaginary animals in Middle Mesolithic Stone-Age societies (8300-6300 BC)	Triangulating Humans, Reindeer, and Dogs in Saami	Digitalised Human-Animal Relations in the Anthropocene: How to Train Your Dragon
	Lee Deigaard: Memorial to an Elephant	Kirsten Persson: Dogs, pigs and bugs – attitudes towards "animals"	Marla R. Chassels: Tigers are Good to Think
13.00–14.00	Lunch		
14.00–16.30	Session: Animals, semiotics, and Actor-Network-Theory – KA-Aud 2	General session III I – KA-020	General session IV – KA-050
	Timo Maran: Animals in Environmental Change: (Bio)semiotics, Actor-Network-Theory and Species Protection	Prithwiraj Jha: Are Asian openbills successful in tolerating human interference: A case study in the Raiganj bird sanctuary, India	Bernice Bovenkerk: Public objections to animal disenchantment
	Michael J. Hathaway: ANT and the making of insect-fungal worlds	Milica Prokic: Larus Argentatus and Barren Island- Picturing An Unlikely Companion of the Political Prisoners in Former Yugoslavia	Ovadia Ezra: Animal Rights and Human Restraint
	Karolina Lummaa: Crowded sky. Reading bird poetry in the Anthropocene	Stella M. Hockenull: Horseplay: Privacy, Personal Freedom and Responsibility in Equine Cinema Performance	Jodey Castricano: Seeking Justice in the Anthropocene: The Shape of Things to Come
	Juan Javier Rivera Andía: Cattle branding ritual in the Andes: Amerindian changing perceptions on the substitution of cattle and ecological transformations	Debra Merskin: Polarizing bears: The semiotic disconnect	Kay Peggs, Barry Smart & Joseph Burridge: Critically Addressing the Anthropocene: Veganism, Environmental Change, and the Transformation of

			Human Nonhuman Relations
	Rodrigo Fernando Rentería-Valencia: Entering nonhuman semiotics: Leatherbacks, ritual performances and the concaac people	Lucie Žeková: Fragmented bodies in Czech organic milk production	Susan Rustick: Held Hostage by the Anthropocene
16.30–16.45	Coffee break		
16.45–17.45	KEYNOTE SPEAKER – Almo Farina: "Animals in a noisy world" – KA-Aud 2		
17.45–18.45	INVITED SPEAKER – David Abram: "Creaturally migrations on a breathing planet", featuring music by David Rothenberg – KA-Aud 2		

FRIDAY SEPTEMBER 18TH

09.00–10.00	KEYNOTE SPEAKER – Louise Westling: "Dangerous intersubjectivities from Dionysos to Kanzi" – KA-Aud 2		
10.00–10.15	Coffee break		
10.15–12.00	PANEL DISCUSSION ON THE ANTHROPOCENE IDEA, featuring Almo Farina, Gisela Kaplan, Dominique Lestel, David Rothenberg, Bronislaw Szerszynski, Louise Westling and David Abram – KA-Aud 2		
12.00–13.00	Session: Understanding the meaning of animals I – KA-Aud 2	General session V – KA-U-137	General session VI – KA-U-138
	Forrest Clingerman: Seeing the Anthropocene Beyond Human Eyes	Sylvain Lavoie: Canis genus on the Canadian scene	Angela Sorby: Cat Ladies
	Martin Drenthen: Understanding the return of the wolf - ecosemiotics and landscape hermeneutics	Debra Merskin: Nature documentaries versus Nature entertainment: The Plight of the Prairie Dog	Filip Jaroš: Humans and cats: the world of interspecific interaction
13.00–14.00	Lunch		
14.00–16.30	Session: Understanding the meaning of animals II – KA-Aud 2	Session: Wild animals in the era of humankind I – KA-U-137	General session VII – KA-U-138
	Barbara Brower, Jennifer Grant & Zuriel Rasmussen: City Coyotes:	Pamela Banting: Touching the Wild Animal	Ike Sharpless: Politics and the Animal Imagination: Biosemiotics,

	Learning to live with wildness in urban America		Aristotle, and Human-Animal Relations
	Katharine Dow: Seeing with Dolphins: Reflections on the Salience of Cetaceans	Tuomas Räsänen: Pushing Back the Anthropocene: The Success Story of White-Tailed Eagle in the Baltic	Lucia Zaietta: "Ineinander", the lateral kinship between humans and animals in Merleau-Ponty's phenomenology
	Mateusz Tokarski: Re-establishing an authentic relationship with nature – moral meanings of large predators in the Anthropocene	Margarida Lopes Fernandes & Amélia Frazão-Moreira: From vermin to conservation emblem: the (in)visibility of Iberian Lynx	Sebastjan Vörös & Peter Gaitsch: Desire and/or Need for Life? Towards a Phenomenological Dialectic of the Organism
	Margarida Lopes Fernandes, Filipa Soares, Amélia Frazão-Moreira & Ana Isabel Queiroz: Living with the beast: wolves and humans through Portuguese literature	Andrew J. Whitehouse: Loudly sing cuckoo: more-than-human seasonalities in Britain	Eva Meijer: Animals and Language: Phenomenological Interspecies Investigations
	Joana Sousa: Being ambiguous and anomalous: encountering animals in a protected area of southern Guinea-Bissau	Ursula Münster: Naturalcultural Conflict Zones: Living with Elephants in an Ecology of Crisis	Morten Tønnessen & Paul J. Thibault: Proto-language in wolves
16.30–16.45	Coffee break		
16.45–17.45	KEYNOTE SPEAKER – David Rothenberg: "Listening for the oldest songs: The origins of music in the sounds of the more-than-human world" – <i>KA-Aud 2</i>		
17.45–18.45	SCREENING OF DAVID REDMON'S DOCUMENTARY <i>DONKEY</i> – <i>KA-Aud 2</i>		

SATURDAY SEPTEMBER 19TH

09.00–10.00	KEYNOTE SPEAKER – Dominique Lestel: "Animality after animality: Challenge of the transpecies" – <i>KA-Aud 1</i>		
10.00–11.30	Session: Humans and other animals, between	Session: Wild animals in the era of humankind II – <i>KA-</i>	General session VIII – <i>KA-U-138</i>

	anthropology and phenomenologies – <i>KA-Aud 1</i>	<i>U-137</i>	
	Annabelle Dufourcq: A phenomenological approach of the imaginary of animals	Trileigh Tucker: Illicit Love in the Time of Extinction: Perspectives on Affection for Invasive Animal Species	Ellen Hagen: Falconry and pest control; animal behavior and adaptation of birds of prey and crows
	Erika Ruonakoski: Intercorporeality in Agility: A Phenomenological Analysis	Laura Kiiroja: From socialized wolves to tame elephants: a guide to human-animal relationships	Shelley Saguro: 'Egging on the Hawks': a biosemiotic critical approach to two bird-centred texts
	Rebecca Marsland: Beenotes: Making Experiential Worlds for Bees and Beekeepers	Matthew Chrulew: Rehabilitating Animal Behaviour: Biopolitical Thresholds in the Anthropocene	Sofia Roberg: The Egg and the Cyborg Chicken
11.30–11.45	Coffee break		
11.45–13.15	Session: Global species – <i>KA-Aud 1</i>	Session: Animal representations in popular culture and new media – <i>KA-U-137</i>	General session IX – <i>KA-U-138</i>
	Kate Milosavljevic: Buzzy logic: Interspecies anthropology in the anthropocene	Kjersti Vik & Lene Bø: Representations of megafauna in Game of Thrones	Katarzyna Marciniak: True Gold of the Andes - Vicuña (<i>Vicugna vicugna</i>) as the export good of Viceroyalty of Peru
	Daniel J. Read: The Commodity Fetishism of Megafaunal Charisma: Tigers as a Global Species	Satya Prakash Mehra & Sarita Mehra: Ecological conservation through cultural ethos: Conservation beyond Protected Areas (Rajasthan, India)	Robert Michael Morrissey: Bison Algonquians: A Human-Animal Partnership in the Tallgrass Prairies
	Satya Prakash Mehra & Sarita Mehra: Conservation of biodiversity through community participation: Protection of	Erik van Ooijen: Eating Digital Animals	Marcus Owens & Jennifer Wolch: Animals in the Anthropocene: Architecture and Design for Nonhuman Animals

	globally threatened species <i>Amandava Formosa</i> at Abu Hills (Rajasthan, India)		
13.15–14.15	Lunch		
14.15–16.45	General session X – <i>KA-Aud 1</i>	General session XI – <i>KA-U-137</i>	General session XII – <i>KA-U-138</i>
	Jouni Teittinen: Animality in the Anthropocene: On Posthumanist Ethics and the Dark Mountain Project	Jane Desmond: Staging privilege, proximity, and "extreme animal tourism"	Bart H. Welling: Animals Watching Animals: An "Animalities" Approach to Nonhumans on Film
	Alan S. Weber: Hayawān wa al-'insān wa kaukab: Moving Beyond Anthropocentrism in Islamic Thought	Karin Dirke: The agency of the hunted: How is agency constructed in historical texts about hunting?	Wendy Lotterman: [no title]
	Leonardo Caffo: The Anthropocentrism of Anti-realism	Paul J. Thibault & Morten Tønnessen: Human Perceptions of Wolves and other Animals in Contemporary Norway	Christian Hummelsund Voie: Beyond the Limited Wild: Towards the Dignification of the Overlooked in the Nature Writing of the Anthropocene
	Susan Ruddick & Leesa Fawcett: Urbanamalia in the Anthropocene	Vegitya Ramadhani Putri: They Are Displaced and Hungry On Our Backyard: Wildlife and Land Clearing in South Sumatera, Indonesia	Maria Ester Maciel: Poetry and animality
	Thiago Mota Cardoso: Dances with crabs: interspecies relations through the landscape boundaries	Gabriela Reinaldo: When nature lies	Lee Deigaard: Unbidden
16.45–17.00	Coffee break		
17.00–18.00	KEYNOTE SPEAKER – Bronislaw Szerszynski: "Out of the metazoic? Animals as a transitional form in planetary evolution" – <i>KA-Aud 1</i>		
18.00–18.15	Closing of the conference – <i>KA-Aud 1</i>		
18.15–19.15	MUSICAL PERFORMANCE BY DAVID ROTHENBERG – <i>KA-Aud 1</i>		
20.00–23.00	Conference dinner at The Eatery at the hotel Park Inn by Raddisson Stavanger (Lagaardsveien 61). <i>Requires payment in advance (by</i>		

	<i>August 31st).</i>
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SUNDAY SEPTEMBER 20TH (POST-CONFERENCE OPTIONAL PROGRAM)

12.00–14.00	Guided tour to the rock carvings at Åmøy. Arranged by Guidekompaniet. <i>Requires payment in advance (by August 31st).</i>
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