THE FACULTY IN BRIEF

The Faculty of Arts and Education
– has 380 employees and 2,600 students - mainly in the fields of teacher education, cultural studies, sports education and performing arts (music and dance).

Four departments
– Department of Cultural Studies and Languages
– Department of Early Childhood Education
– Department of Education and Sports Science
– Department of Music and Dance

Two national centres
– The Norwegian Centre for Learning Environment and Behavioural Research in Education
– The Norwegian Centre for Reading Education and Research
The University of Stavanger was accredited university status in 2004 and is located in an international region in the southwest of Norway with a population of about 300,000. Academic life at the University of Stavanger is organized in three faculties — comprising a total of 14 departments —, two National Research Centres, and the Museum of Archaeology. The university also has a unit for lifelong learning called UiS EVU, and maintains strong connections and collaboration with public and private enterprise in the region. The innovative and international profile of the university creates a dynamic hub for learning, research and entrepreneurial activities. The university has 1,400 faculty and administrative staff and 10,100 students including international students.

The Faculty of Arts and Education has 2,600 students mainly in the fields of teacher education, cultural studies, sports education and performing arts (music and dance). Our teacher education programmes qualify for teaching in early childhood education, and in primary and secondary schools (grades 1-13) respectively. The programmes are 3 and 4-year Bachelor’s programmes and 5-year Master’s programmes. We also offer 2-year Master’s programmes in Literacy, History Education, Educational Sciences (Mathematics Education, Norwegian Education, Special Needs Education, Sports Education and Pedagogy) and Music Performance. The faculty also has two PhD-programmes: Educational Sciences and Literacy Studies.
Study programmes in Arts and Education

Study programmes are taught in Norwegian and qualify for a range of professions in high demand and for further research careers. International programmes and courses are taught in English. Norwegian language and culture is a one year preparatory Norwegian language course for entry to undergraduate higher education in Norway.

### Undergraduate programmes (Bachelor)
- Early Childhood Education
- Primary Education grades 1-7 and 5-10
- Sports Science
- History Education
- Scandinavian Studies
- English Language and Literature
- Music Performance
- Dance Performance

### Graduate programmes (Master)
- Educational Sciences
- Teacher Education for upper secondary school education grades 8-13
- History Education
- Literacy Studies English studies
- Literacy Studies Scandinavian studies
- Music Performance

### Exchange programmes
- Comparative Educational Studies with school placement
- Outdoor Education
- Drama and Intercultural Communication
- English Teaching Methodology
- English Language and Literature
- Literacy
- Music Performance
- Dance Performance

### International study programmes
- European Master in Migration and Intercultural Relations (Erasmus Mundus)
- Music Performance
- Literacy

### PhD-programmes
- Educational Sciences
- Literacy Studies
Research at the faculty

Our main research priorities are Educational Sciences and Literacy studies. Another pillar of faculty research is performing arts and artistic research. Central to this field is research on practitioners’ knowledge.

The faculty runs several research projects funded by the Norwegian Research Council, NordForsk and the EU in collaboration with national and international partners. Starting in 2014 a large COST-action funded network is coordinated by The Norwegian Centre for Reading Education and Research: “E-READ: Evolution of Reading in the Age of Digitisation” (2014-2018)

The faculty has several Research Areas which draw on academic expertise, and conduct projects with external funding:

- Teachers’ knowledge for teaching.
- Learning cultures in Early Childhood Education.
- The learning environment as promoting factor for learning and psycho-social development.
- The Learning Child.
- Literacy and Learning.
- North Sea Language History (NSLH).
- Culture and Memory Research (CULTMEM).
- Religion, culture and globalisation.
- Practitioner Knowledge in music and dance: Tradition - Identity - Innovation.
PhD programmes

The faculty has about 60 PhD students and several research groups. Our PhD students are closely supervised during their studies and research.

PhD in Educational Sciences
Educational Sciences is a multidisciplinary research field, which encompasses questions related to learning, teaching and education in kindergartens, schools, families, areas of leisure and workplaces. The PhD in Educational Sciences at the University of Stavanger is anchored in several thematic areas, such as: Learning environment, Inclusive education, Reading and writing difficulties, Early childhood education, Teachers’ Professional Knowledge, Sports and Didactics.

PhD in Literacy Studies
Literacy Studies is a multidisciplinary research field that focuses on the individual and social use of texts, also in the context of digital or visual modes and media (multimodality). The focus in Literacy Studies is both on the reading and writing as fundamental abilities, but also on the cultural, historical and critical processes that accompany it.
Two national centres

The Faculty of Arts and Education at The University of Stavanger consists of four departments and two National Research Centres.

The Norwegian Centre for Learning Environment and Behavioural Research in Education
This centre, also referred to as Centre for Learning Environment consists of two divisions, located in Stavanger and Porsgrunn.

The Centre for Learning Environment is both a research centre and a resource for the national educational authorities. Research is conducted on a wide range of topics concerning learning environment. Research from the centre forms the basis in assistance given to national authorities through services and advice on carrying out national initiatives in educational policy. The goal is to improve the quality of the learning environment for pre-school children, pupils, students, apprentices and adults. This is accomplished through professional development, up-to-date research, outreach activities and relevant teaching.

The Norwegian Centre for Reading Education and Research
The Norwegian Centre for Reading Education and Research (The Reading Centre) was established in 1989. In 2004 it was given status as a Norwegian National Centre by the Norwegian Ministry of Education and Research. The Reading Centre is thereby responsible for responding to requests from the Norwegian Directory for Education and Training.

The Reading Centre is a multidisciplinary centre, with its principle research programmes organized around two main areas: The Learning Child, and Literacy and Learning. The Centre conducts research projects in partnership with a range of stakeholders, and serves the faculty’s departments of Education and Sports Science and Early Childhood Education respectively. The Reading Centre supervise several PhD students.
Mona Saxeide (22) is a primary teacher education student at UIS. This year she is enrolled in the 60 ECTS physical education course.
Increased international collaboration is a main goal for the Faculty.

**Networks and partners**
In performing arts, the European Association of Conservatoires (AEC) provides an indispensable network for quality partnerships. This also applies to the NORDPLUS network for music and dance mobility. In teacher education, the Comenius Association is a network for sharing practices and ideas and developing projects. Institutional membership in the European Consortium of Innovative Universities (ECIU) and the University of the Arctic offers great opportunities for exchanges, knowledge sharing and entrepreneurship.

[www.aec-music.eu](http://www.aec-music.eu)  
[www.associationcomenius.org](http://www.associationcomenius.org)  
[www.eciu.org](http://www.eciu.org)  
[www.uarctic.org](http://www.uarctic.org)

**Erasmus+ and Erasmus Mundus**
The faculty is proud of its cooperation agreements with European partners, and maintains exchange relations through participation in the Erasmus+, NORDPLUS and EEA Grants programmes. Erasmus Mundus is particularly important in supporting our study programme European Master in Migration and Intercultural Relations (EMMIR).

[www.emmir.org](http://www.emmir.org)

**Development cooperation**
The faculty is also involved in capacity building and development projects. The national NORHED programme funds a project for development of capacity in mathematics education in Malawi, and the EEA Grants support cooperation with PiNA, and NGO in Slovenian Istria on drama education and empowerment.

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