

PROGRAM FOR THE INTERNATIONAL CONFERENCE

ANIMALS IN THE ANTHROPOCENE

HUMAN–ANIMAL RELATIONS IN A CHANGING SEMIOSPHERE

UNIVERSITY OF STAVANGER, SEPTEMBER 17–19TH 2015

Version 2 (final version), September 12th

THURSDAY SEPTEMBER 17TH

08.30–09.00	Registration		
9.00–09.15	Opening of the conference, featuring rector of the University of Stavanger Marit Boyesen and Kristin Armstrong Oma (representative of the Local Organising Committee) – <i>KA-Aud 2</i>		
09.15–10.15	KEYNOTE SPEAKER – Gisela Kaplan: "Don Quixote's windmills: technology, conservation and animal cognition" – <i>KA-Aud 2</i> Chair: Timo Maran		
10.15–10.30	Coffee break		
10.30–13.00	Session: Animals mediating the real and the imaginary in the past – <i>KA-Aud 2</i> Chairs: Siv Kristoffersen & Kristin Armstrong Oma	General session I – <i>KA-020</i> Chair: Almo Farina	
	Elna Siv Kristoffersen: The imagined – hybridity and creativity in animal art	Madeline Dahl: The role of the dog in the history of humankind and its construction in human-dog interaction	
	Kristin Armstrong Oma: "The steed knew well his master was slain". Human-horse relationships in the age of heroes – the Scandinavian Iron Age	Riin Magnus: Animals, who extend human perception: from sensory devices to communication partners	
	Kristina Jennbert: Changing humanimal landscapes	Hanna-Mari Ikonen & Samu Pehkonen: I love my high performance dog: representations of agility dogs and	

		coaches in social media	
	Anja Mansrud: Animals into Artefacts: Transforming corporeal and imaginary animals in Middle Mesolithic Stone-Age societies (8300-6300 BC)	Myrdene Anderson: Triangulating Humans, Reindeer, and Dogs in Saami	
	Lee Deigaard: Unbidden	Kirsten Persson: Dogs, pigs and bugs – attitudes towards "animals"	
13.00–14.00	Lunch		
14.00–16.30	Session: Animals, semiotics, and Actor-Network-Theory – KA-Aud 2 Chairs: Silver Rattasepp & Timo Maran	General session II – KA-020 Chair: Nelly Mäekivi	General session III – KA-050 Chair: Kristin Armstrong Oma
	Timo Maran: Animals in Environmental Change: (Bio)semiotics, Actor-Network-Theory and Species Protection	Marla R. Chassels: Tigers are Good to Think	Ovadia Ezra: Animal Rights and Human Restraint
	Michael J. Hathaway: ANT and the making of insect-fungal worlds	Milica Prokic: Larus Argentatus and Barren Island- Picturing An Unlikely Companion of the Political Prisoners in Former Yugoslavia	Susan Rustick: Held Hostage by the Anthropocene
	Karolina Lummaa: Crowded sky. Reading bird poetry in the Anthropocene	Stella M. Hockenull: Horseplay: Privacy, Personal Freedom and Responsibility in Equine Cinema Performance	
		Debra Merskin: Polarizing bears: The semiotic disconnect	

		Lucie Žeková: Fragmented bodies in Czech organic milk production	
16.30–16.45	Coffee break		
16.45–17.45	KEYNOTE SPEAKER – Almo Farina: "Animals in a noisy world" – KA-Aud 2 Chair: Silver Rattasepp		
17.45–18.45	INVITED SPEAKER – David Abram: "Creaturely migrations on a breathing planet", featuring music by David Rothenberg – KA-Aud 2 Chair: Silver Rattasepp		

FRIDAY SEPTEMBER 18TH

09.00–10.00	KEYNOTE SPEAKER – Louise Westling: "Dangerous intersubjectivities from Dionysos to Kanzi" – KA-Aud 2 Chair: Kadri Tüür		
10.00–10.15	Coffee break		
10.15–12.00	PANEL DISCUSSION ON THE ANTHROPOCENE IDEA , featuring Almo Farina, Gisela Kaplan, Dominique Lestel, David Rothenberg, Bronislaw Szerszynski, Louise Westling and David Abram – KA-Aud 2 Chair: Timo Maran		
12.00–13.00		General session IV – KA-U-137 Chair: Louise Westling	General session V – KA-U-138 Chair: Riin Magnus
		Sylvain Lavoie: Canis genus on the Canadian scene	Angela Sorby: Cat Ladies
		Debra Merskin: Nature documentaries versus Nature entertainment: The Plight of the Prairie Dog	Filip Jaroš: Humans and cats: the world of interspecific interaction
13.00–14.00	Lunch		
14.00–16.30	Session: Understanding the meaning of animals – KA-Aud 2 Chair: Martin Drenthen	Session: Wild animals in the era of humankind – KA-U-137 Chair: Laura Kiiroja	General session VI – KA-U-138 Chair: Nelly Mäekivi
	Martin Drenthen: Understanding the return of the wolf - ecosemiotics and	Trileigh Tucker: Illicit Love in the Time of Extinction: Perspectives on	Ike Sharpless: Politics and the Animal Imagination: Biosemiotics,

	landscape hermeneutics	Affection for Invasive Animal Species	Aristotle, and Human-Animal Relations
	Katharine Dow: Seeing with Dolphins: Reflections on the Salience of Cetaceans	Tuomas Räsänen: Pushing Back the Anthropocene: The Success Story of White-Tailed Eagle in the Baltic	Lucia Zaietta: "Ineinander", the lateral kinship between humans and animals in Merleau-Ponty's phenomenology
	Mateusz Tokarski: Re-establishing an authentic relationship with nature – moral meanings of large predators in the Anthropocene	Andrew J. Whitehouse: Loudly sing cuckoo: more-than-human seasonalities in Britain	Sebastjan Vörös & Peter Gaitsch: Desire and/or Need for Life? Towards a Phenomenological Dialectic of the Organism
	Joana Sousa: Being ambiguous and anomalous: encountering animals in a protected area of southern Guinea-Bissau	Ursula Münster: Naturalcultural Conflict Zones: Living with Elephants in an Ecology of Crisis	Eva Meijer: Animals and Language: Phenomenological Interspecies Investigations
		Laura Kiiroja: From socialized wolves to tame elephants: a guide to human-animal relationships	Morten Tønnessen & Paul J. Thibault: Proto-language in wolves
16.30–16.45	Coffee break		
16.45–17.45	KEYNOTE SPEAKER – David Rothenberg: "Listening for the oldest songs: The origins of music in the sounds of the more-than-human world" – <i>KA-Aud 2</i> Chair: Riin Magnus		
17.45–18.45	SCREENING OF DAVID REDMON'S DOCUMENTARY <i>DONKEY</i> – <i>KA-Aud 2</i> Chair: Laura Kiiroja		

SATURDAY SEPTEMBER 19TH

09.00–10.00	KEYNOTE SPEAKER – Dominique Lestel: "Animality after animality: Challenge of the transpecies" – <i>KA-Aud 1</i> Chair: Myrdene Anderson		
10.00–11.30	Session: Humans and other animals, between anthropology and		General session VII – <i>KA-U-138</i> Chair: Bronislaw Szerszynski

	phenomenologies – <i>KA-Aud 1</i> Chair: Annabelle Dufourcq		
	Annabelle Dufourcq: A phenomenological approach of the imaginary of animals		Ellen Hagen: Falconry and pest control; animal behavior and adaptation of birds of prey and crows
	Erika Ruonakoski: Intercorporeality in Agility: A Phenomenological Analysis		Shelley Saguario: 'Egging on the Hawks': a biosemiotic critical approach to two bird- centred texts
	Rebecca Marsland: Beenotes: Making Experiential Worlds for Bees and Beekeepers		Sofia Roberg: The Egg and the Cyborg Chicken
11.30–11.45	Coffee break		
11.45–13.15	Session: Global species – <i>KA-Aud 1</i> Chair: Paul Thibault	Session: Animal representations in popular culture and new media – <i>KA-U-137</i> Chairs: Kjersti Vik & Lene Bøe	General session VIII – <i>KA-U-138</i> Chair: David Rothenberg
	Kate Milosavljevic: Buzzy logic: Interspecies anthropology in the anthropocene	Kjersti Vik & Lene Bøe: Representations of megafauna in Game of Thrones	Jozef Keulartz: Towards an animal ethics for the Anthropocene
	Daniel J. Read: The Commodity Fetishism of Megafaunal Charisma: Tigers as a Global Species	Erik van Ooijen: Eating Digital Animals	Marcus Owens & Jennifer Wolch: Animals in the Anthropocene: Architecture and Design for Nonhuman Animals
			Bart H. Welling: Animals Watching Animals: An "Animalities" Approach to Nonhumans on Film
13.15–14.15	Lunch		
14.15–16.45	General session IX –	General session X –	

	<i>KA-Aud 1</i> Chair: Kadri Tüür	<i>KA-U-137</i> Chair: Gisela Kaplan	
	Jouni Teittinen: Animality in the Anthropocene: On Posthumanist Ethics and the Dark Mountain Project	Jane Desmond: Staging privilege, proximity, and "extreme animal tourism"	
	Alan S. Weber: Hayawān wa al- 'insān wa kaukab: Moving Beyond Anthropocentrism in Islamic Thought	Karin Dirke: The agency of the hunted: How is agency constructed in historical texts about hunting?	
	Leonardo Caffo: The Anthropocentrism of Anti-realism	Paul J. Thibault & Morten Tønnessen: Human Perceptions of Wolves and other Animals in Contemporary Norway	
	Susan Ruddick & Leesa Fawcett: Urbanamalia in the Anthropocene	Maria Ester Maciel: Poetry and animality	
		Lee Deigaard: Memorial to an Elephant	
16.45–17.00	Coffee break		
17.00–18.00	KEYNOTE SPEAKER – Bronislaw Szerszynski: "Out of the metazoic? Animals as a transitional form in planetary evolution" – <i>KA-Aud 1</i> Chair: Laura Kiiroja		
18.00–18.15	Closing of the conference – <i>KA-Aud 1</i> By Paul Thibault (representative of the Local Organising Committee)		
18.15–19.15	MUSICAL PERFORMANCE BY DAVID ROTHENBERG – <i>KA-Aud 1</i>		
20.00–23.00	Conference dinner at The Eatery at the hotel Park Inn by Raddisson Stavanger (Lagaardsveien 61). <i>Requires payment in advance (by August 31st).</i>		

SUNDAY SEPTEMBER 20TH (POST-CONFERENCE OPTIONAL PROGRAM)

12.00–14.00	Guided tour to the rock carvings at Åmøy. Arranged by Guidekompaniet. <i>Requires payment in advance (by August 31st).</i>
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