Broaden your knowledge, your experience, your horizons

MUSIC PRODUCTION AND RECORDING
ONE YEAR ADVANCED GRADUATE PROGRAM

Department of Music and Dance
University of Stavanger
www.uis.no/musicproduction
ONE YEAR GRADUATE PROGRAM - 60 ECTS

Since 1994, the University of Stavanger has offered the one year MPR: Music Production and Recording program aimed at advanced students and maturing professionals. The 60 ECTS credit program emphasizes the recording of music in acoustic environments and provides unique practical opportunities for participants to enhance their education and professional experience.

MPR is a full-time program designed to supplement 3-4 years of higher education (bachelor’s degree) in music or a relevant field. Applicants must document previous education and related experience, including proficiency with music technology. International students, including ERASMUS exchange students, are welcome and encouraged to apply. The program is also a unique alternative to a traditional music recording internship. Instruction in English allows the department regularly to hosts students from around the world in addition to those from Scandinavia.

Students from more than 30 countries have completed the program. The University’s Department of Music and Dance is located in Bjergsted Park near downtown Stavanger. The green campus is surrounded by other cultural and educational partners in music and the arts. Bjergsted is also home to the world-class Stavanger Concert House (www.stavanger-konserthus.no) where students actively record the Stavanger Symphony Orchestra and other performances.

The Folken Student House and Stavanger Jazz Forum’s Spor 5 also are used regularly by MPR students for live sound and recording experience with jazz and rock music. Students and faculty are active with the Audio Engineering Society (AES), and are encouraged to attend AES regional and international conventions.

The Music Production program:

MPR is limited to 10 students per year to ensure all generous amounts of studio time and practical opportunities. The program includes group lectures, individual and small group instruction, study tours, group projects, and focused individual research. MPR students work with a variety of musicians and genres. Cooperative projects frequently involve the Stavanger Symphony Orchestra, the Siddis Brass Festival, the Mai-Jazz International Jazz Festival, the Norwegian Youth Chamber Music Festival, the Norwegian Organ Festival and many other professional and student performances. MPR projects have resulted in commercial releases in a number of genres.

Bjergsted Park  www.en.bjergsted.no
Stavanger Symphony Orchestra  www.sso.no
Stavanger Jazz Forum  www.stavangerjazzforum.no
MaiJazz International Jazz Festival  www.maijazz.no
Folken Concert Venue  www.folken.no
Norwegian Institute of Recorded Sound  www.recordedsound.no
How to apply?

All applicants to Department of Music and Dance (IMD) at the University of Stavanger are required to complete an Electronic Application Form and upload all required documents directly to the application website. The online application opens annually on November 1st.

IMD is not a part of the coordinated admissions' procedure, called Samordna Opptak. Applications are processed locally. All information regarding application and admission, practical aspects, such as student visa procedures, accommodations, expenses, schedules, etc. can be found on the department’s website.

Application deadline for international students:
January 1st

Application deadline for Norwegian students:
March 1st

Contact information:
www.uis.no/musicproduction (English)
www.uis.no/imd (Norwegian)

Application and admission:
music-dance@uis.no

Head of MPR-studies:
mark.drews@uis.no
+47 51 83 40 00

Visit us at Facebook and Instagram
UISmusicproductions
@uisimd

University of Stavanger
Meet a graduate student  
- Piper Payne, MPR Graduate

What have you done since completing the MPR program at UiS?  
− A direct result of my MPR experience was landing an opportunity to work for renowned mastering engineer, Bob Katz. Though the other candidates for the job had similar skill sets and qualifications, they lacked the extra education and life experience I got from studying at UiS. Also, an MPR seminar allowed me to meet Theresa Leonard of the Banff Centre in Canada, who invited me to work there. My latest endeavor is working for Michael Romanowski/Coast Mastering in San Francisco.

Which experiences at UiS have been most beneficial for your career?  
− I was able to take my existing theoretical knowledge and use the MPR program to hone my practical skills. The program presented me with opportunities to leave my comfort zone. After becoming more at ease with my skills, I became a more confident and creative engineer. My student job at the Norwegian Institute for Recorded Sound led to an assistantship at Sonovo Mastering, and this jumpstarted my mastering career.

Why did you choose to come to UiS?  
− When researching opportunities to study abroad, UiS looked like the most welcoming place and the best fit for me. It had everything I needed to make a seamless transition to an international life. The MPR program also came well recommended by industry professionals.

What did you like most about studying in Stavanger?  
− Stavanger is an international city, and UiS is quite diverse. It was a wonderful location because you can experience new adventures in the spectacular surroundings during your free time. I made lifelong friends while studying at UiS!

How was your experience as an international student in Norway?  
− The international student groups made me feel welcome right away, and the international student orientation program put me at ease with my new environment.

What other advice would you give to other students considering the MPR program at UiS?  
− Attend this program! You won’t regret one moment!
Stavanger is located on Norway’s spectacular southwestern coast, «The gateway to the fjords».

For more information about Stavanger and Norway, please visit these links:

visitnorway.com
regionstavanger.com/en/