

Indicative research proposal – Template

The project description should not exceed 3000 words (including footnotes, schedule and literature). Write specific and short so that anyone can understand what the project is about. Outline clearly what is new and original in comparison with previous research.

A. INTRODUCTION

- Title
- Research questions:
 - Introduce specifically and precisely what the main and secondary artistic goal(s) of the project are.
- Project background:
 - What is the project's relevance and originality in Artistic Research?
 - Delimit and contextualize the project thematically, art-historically, geographically, etc.

B. STATE OF THE ART

- The research field:
 - Outline the relationship between your own project and previous publications within the field of Artistic Research.
 - Introduce the relationship between your own project and the PhD program in Artistic research. Link to the ph.d.-programme: [Ph.d.-program i kunstnerisk utviklingsarbeid | Universitetet i Stavanger \(uis.no\)](https://www.uis.no/en/education/graduate-programmes/phd-programme-in-artistic-research)

C. THEORY

- Introduce the theoretical framework of the project, and justify the choice.

D. METHOD

- Give a short description of the artistic method(s) you will use: qualitative, quantitative, discourse analysis, observation, etc.
- Explain the choice of the method(s): why this/these approach(es)?
- Present the basic material to be analyzed (video, texts, interviews, performance etc.).
- Present ethical dimensions (if any) of the project (registration of personal data by NSD (notification /licensing requirement), copyright etc.).

E. WORKING PLAN

- Present a clear overview of the expected progression (each semester should be detailed and specified: data collection, data analysis, writing periods, lectures/dissemination,etc) Define objectives and milestones.
- Training component: which topics and when it is scheduled to follow the required 30 credits: 20 credits from following a Research school, and 10 credits from your individual plan.
- Research stay abroad: when, where and if possible, contact person and institution.

F. RESULTS AND HYPOTHESES

- Which results can be expected from the project?
- How will the project contribute to new knowledge in the Artistic Research field and society?
- What will the final product be? (recording format, performance, exhibition etc.).

G. BIBLIOGRAPHY