

Practical information

ECTS Credits:

Participation in the summer school, i.e. submission and presentation of one's own work and active participation in all aspects of the summer school is accredited 5 ECTS points.

Registration and fee:

Participants must be enrolled as PhD students or provide a recommendation from senior supervisors for their ability to work at a postgraduate research-based level. The registration fee is 200 € and covers all tuition, most meals, and refreshments. Students who have no possibility of institutional support may apply for waiving of the fee. Students who are members of ESREA, or affiliated with a membership institution, may apply for a bursary from ESREA.

Deadlines:

Applications should be delivered through the online registration system by 15st of June 2022, and should include your name, institutional affiliation, a short description of the theme of your PhD research and a title for your paper submission. If applicable, the application must be accompanied by a recommendation from a home university professor for the waiving of the summer school fee.

A full paper (5000–7000-word excl. references) must be sent by August 8th 2022 to mastersekretariatet@ruc.dk

Accommodation:

At the summer school website participants may find recommended hotels and accommodation – and participants are asked to book hotel and accommodation themselves.

PhD Summer School homepage:
<https://study.ruc.dk/class/view/28780>

E-mail: forskernskolen@ruc.dk

The Doctoral School of People and Technology, Roskilde University (DK) in collaboration with PROFRES, The Interdisciplinary, Interprofessional and Practice-Near Research School (NO)

International PhD Summer School: Methodological Issues 23th – 26th August 2022



The **Roskilde University International Summer School IMT** has provided a decade-long tradition of dynamic doctoral training based on critical reflection and interactive forms of learning. Our significant focus is a continuous interest in methods and methodology and how this relates to research questions, theory, concepts, analyses and empirical findings.

This year's summer school will focus on methodological issues informed by theory. The ambition is to present and discuss research approaches in which we seek transparency and critical reflections on methods, methodology and how these choices form our analysis, representations, and texts. Such activities might include issues of subjectivity and discourses, learning and societal contexts that help us reframe and rethink qualitative research in learning, health, cultural activities, and participation in civil society, work life, social innovation, and families. The Summer School will also address basic questions of theory and epistemology and stimulate discussion of the role of researchers and their engagement in issues of societal importance – and how this might influence our research.

We welcome PhD projects within learning, health, professional development, and social innovation – within a variety of arenas such as educational institutions, working life, health care and social service, civil society, public and private organizations.

PhD Summer School

Keynote Lectures and Workshop Moderators

Professor, Dr. Birgitta Haga Gripsrud, Stavanger University, NO
Professor Dr. Ann Christin Eklund Nilsen, Agder University, NO
Professor, Dr. Linda Lundgaard Andersen, Roskilde University, DK
Associate Professor, Dr. Niels Warring, Roskilde University, DK
Associate Professor, Dr. Lene Larsen, Roskilde University, DK
Associate Professor, Dr. Anne Liveng, Roskilde University, DK
Post.Doc, Dr. Signe Skov, Århus University, DK



Working format

Summer School 2022 will present keynotes and invite papers that approach methodology in various ways. This includes discussions on theoretical choices and methodological implications, ethics, research's subjective and societal embeddedness, empirical designs, and analytical frameworks. We provide an inspiring environment for exchanging experiences with research processes across different fields and traditions.

Besides keynote and paper sessions, Summer School offers hands-on workshops on creative writing. This adds to the overall ambition of Summer School to be actively supportive for your Ph.D. work with opportunities to reflect and develop new perspectives around methodological considerations.

Roskilde International Summer School in Lifelong Learning
August 2022
Time schedule

Monday 15.08

Pre-summer school session:

Intro: Presentation of students and teachers + questions to tasks and readings
Online on ZOOM

Tuesday August 23th

10:00 – 10:30 Opening, presentation and introduction to the summer
*Niels Warring, Head of PhD program, Learning, Working Life and Social Innovation and
Birgitta Haga Gripsrud, director, PROFES*

10:30 – 11:45 Keynote
*Linda Lundgaard Andersen: Researcher subjectivity – and implications on
methodology and epistemology*

11.45 – 12.15 Introduction to workshop format, order of presentations and practicalities

12.15 -13.00 Lunch

13:00 -16:00 *Workshop session*
Paper presentations

18:00 Evening meal

Wednesday August 24th

09:00 – 10:30 Keynote:
Keynote: Anne Liveng:
Imagination and creativity: Arts-based methods as alternative ways to knowing

10.30-11.00 Walk and talk in pairs

11.00 – 12:30 *Workshop Session*
Paper presentations

12:30-13:15 Lunch

13:15 – 16:00 Writing workshop: How to provide good writing practice and writing sessions
Linda Lundgaard Andersen and Signe Skov

Free Evening in Copenhagen

Thursday August 25th

09:00 – 10:30 **Keynote: *Birgitta Gripsrud: Life interrupting research - autoethnographic writing and reflection***

10.30-11.00 Walk and talk in pairs

11:00 – 12:15 **Workshop Session**
Paper presentations

12:15-13:00 Lunch

13:00 – 14:30 ***Lene Larsen: An orientation towards a subjective perspective: Methodological challenges researching students with psychosocial problems***

15.00 – 16.30 **Workshop Session**
Paper presentations

18.00 **Galla dinner** at Roskilde University

Friday August 26th

09:00 – 10:30 **Keynote**
Ann Christin Eklund Nilsen: Institutional ethnography as methodology

10.30 – 11.00 **Creative writing** as a critical reflective approach to keynote

11:00 – 12.15 **Workshop Session**
Paper presentations

12:15-13:00 Lunch

13.00-14.00 **Evaluation and final discussion** in plenary
Closing the summer school