

Links to publicly available entrance exam's theory/aural tests in various institutions

Compiled by Esa Lilja, 2023. The additional information and descriptions are based on the information given by representatives of the enlisted institutions.

Norway

Norway has a national test. General information: <https://nmh.no/en/apply/entrance-examinations>

Demo test:

<https://opptak.inspera.no/player/?assessmentRunId=130157536&context=exam#/section/3974387974263/question/103439061>

Denmark

Denmark has a national test. General information including written and sounding examples of the complete test:

<https://www.sdmk.dk/en/studies/study-programmes/classical-musician/admission-requirements-classical-bachelor?tab=1>

The written test is common for all music academies in Denmark, but the oral test is only valid at Syddansk Musikkonservatorium (Odense and Esbjerg). Århus has an oral test (but not prohibitive), Copenhagen (Royal Academy of Music) has none.

Link to oral test:

https://www.sdmk.dk/fileadmin/user_upload/Optagelsesproever/Eksempler_paa_mundtlig_hoer_elaereproeve_BA_KL.pdf

Sweden

The following test is common to four music institutions in Sweden (Kungl. Musikhögskolan i Stockholm, Musikhögskolan i Örebro, Musikhögskolan Ingesund, Musikhögskolan i Malmö). Aural test is not publicly available.

General information with links to example tests: <https://www.kau.se/musikhogskolan-ingesund/utbildning/program/musiklararprogrammet-300-hp/fardighetsprov/g2-musikteori>

Finland

Each Finnish institution have their own test, some of which are enlisted below.

Sibelius Academy, University of the Arts, Helsinki

General information about entrance exams (example is from string instrument requirements, other classical orientations are similar): <https://www.uniarts.fi/en/guides/apply-to-degree-studies-string-instrument-bachelor-master/#entrance-examinations>

Model test (BA and MA studies in instruments, vocal and church music):

<https://q.surveypal.com/General-Music-Skills-Test---2023-Model-assingments/language-selection>

Tests for jazz and folk music studies are not public.

Pop & Jazz Konservatorio, Helsinki

General information about admissions to vocational upper secondary qualification (in Finnish): <https://popjazz.fi/hae-opiskelemaan/ammattillinen-koulutus/musiikkialan-perustutkinto/>

Model test: https://drive.google.com/file/d/1oIwL6PwseO_Wa7zgogA2v9Ns6wkThXlR/view

Metropolia University of Applied Sciences, Helsinki

General information about entrance exams to vocational studies of a music pedagogue and musician (in Finnish): <https://www.metropolia.fi/fi/opiskelu-metropoliassa/hakeminen/valintakokeet/musiikin-amk-valintakoe kuvaus#teoriamallikoe>

Theory test model (classical): https://www.metropolia.fi/sites/default/files/documents/Tutkinto-ohjelmat/teoria_mallikoe_klassinen.pdf

Theory test model (pop/jazz): https://www.metropolia.fi/sites/default/files/documents/Tutkinto-ohjelmat/teoria_mallikoe_popjazz.pdf

Aural test model: https://www.metropolia.fi/sites/default/files/documents/Tutkinto-ohjelmat/mallikokeen_diktaatit.pdf

“Aural and oral tests are held online. Theory test and aural tests are done on an e-form. The dictation is written on paper, scanned/photographed, and immediately sent by e-mail to Metropolia. The oral exam is an individual exam with repetition tasks and prima vista tasks.”

Italy

Liceo musicale (music high school) at the Liceo Attilio Bertolucci in Parma offers this practice material, which is a good example of what a student at an Italian Music High School has to know in the field of music theory and harmony:

<https://liceoattiliobertolucci.org/liceoattiliobertolucci.it/liceo/wp-content/uploads/2012/11/Lezioni-di-teoria-musicale.pdf>

At the end of the five years in Music High School, there is a national exit exam with different tests. Example test on harmony (the last exam before the pandemic, June 2019) is on the website of Ministry of Education:

https://www.istruzione.it/esame_di_stato/201819/Licei/Ordinaria/A002_ORD19.pdf

Conservatorio Benedetto Marcello, Venezia

“In the entrance exam, a candidate has to do a melodic dictation, solfege in violin clef, solfege in the other keys (soprano, mezzo-soprano, tenor, bariton, bass, alto). Then they have to sing a short melody and then transpose the same melody or another one. The solfege in violino clef has time signature changing, irregular groups, embellishments.”

Example test: <https://drive.google.com/file/d/1LYTJL74lkioxV2P441C4ToTYGDoJmQoG/view>

Conservatorio Torino

A collection of entrance tests: <https://www.conservatoriotorino.eu/wp-content/uploads/2022/10/Certificazione-finale-propedeutico-TRPM.pdf>

Conservatorio Pollini, Padova

Classical: <https://www.conservatoriopollini.it/public/200421-141807-accertamentiteoriafacsimile.pdf>

Jazz: <https://www.conservatoriopollini.it/public/230920-153538-facimiletestarmoniajazz.pdf>

Harmony test: <https://www.conservatoriopollini.it/public/230920-153456-facimiletestarmoniatriennigenerici.pdf>

Conservatorio Arrigo Boito di Parma

Information about entrance exams can be found here:

Bachelor: <https://www.conservatorio.pr.it/en/ammissione-2/>

Master: <https://www.conservatorio.pr.it/en/ammissione/>

Full tests are not available online, but there are samples under the title “Fundamental subjects”.
N.B., download does not work with Chrome.

Others

Conservatorium van Amsterdam, Amsterdam University of the Arts, Netherlands

Entrance exam information: <https://www.conservatoriumvanamsterdam.nl/en/application-and-admission/admission/preparation-for-the-entrance-exam/>

Academy of Music, University of Applied Sciences and Arts Northwestern Switzerland, Basel

Entrance exam information: <https://www.fhnw.ch/en/degree-programmes/music/entrance-exams>

Classical model test: <https://www.fhnw.ch/en/degree-programmes/music/klassik/bachelor-of-arts-in-music/instrumental-vocal>

Jazz model test: <https://www.fhnw.ch/en/degree-programmes/music/jazz/jazz-instrumental-vocal>